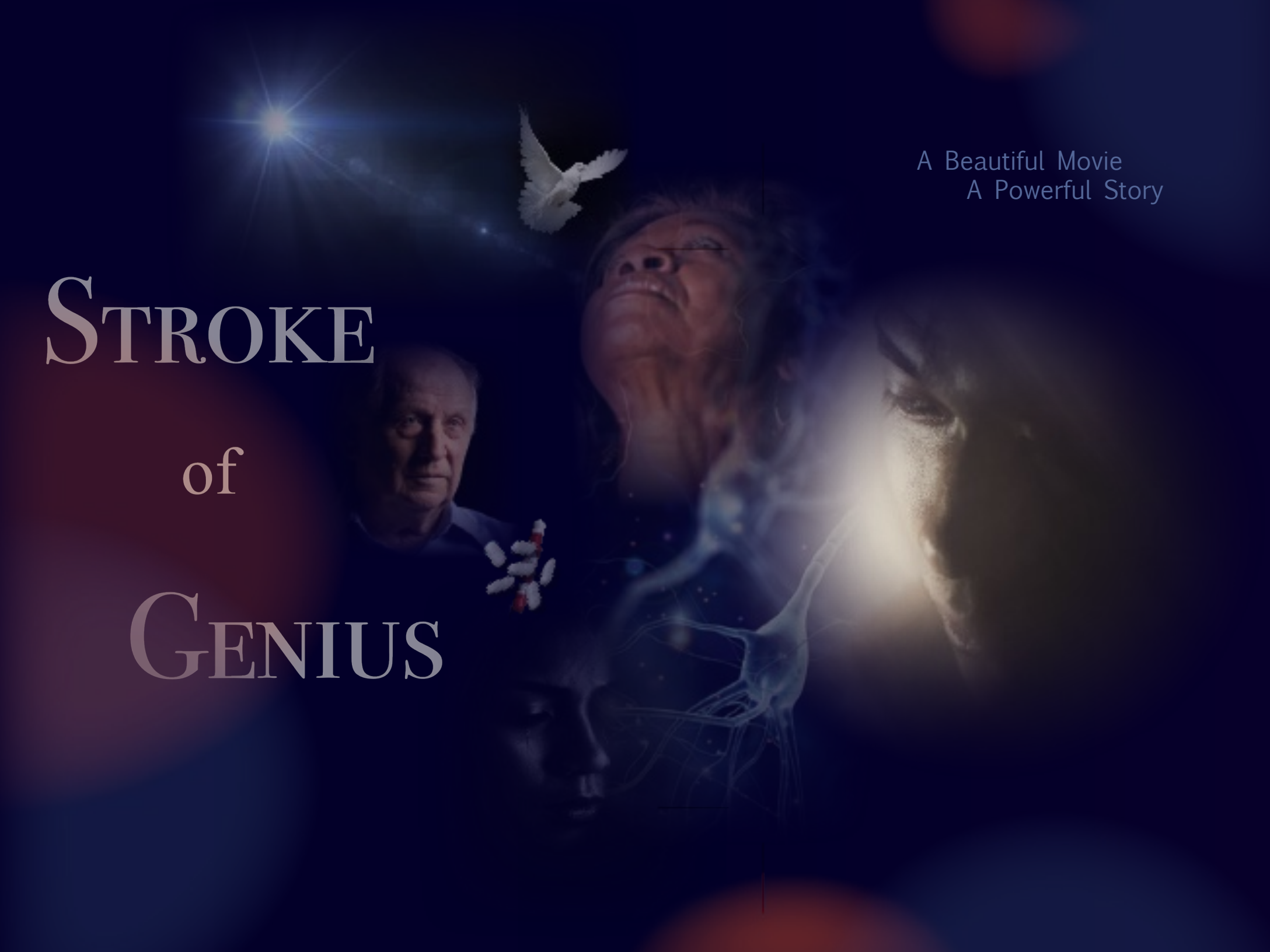


A Beautiful Movie
A Powerful Story

STROKE of GENIUS





AN EMOTIONAL & INSPIRING JOURNEY

On one remarkable day, after living for eighteen years as the subject of a scientific study, a young man acquires a 175 IQ and is healed of the chronic disabilities inflicted by his father. Is it a work of science or God?

THE TRUST OF A CHILD IS BETRAYED

The potential of a young boy's future and a mother's dreams for her son ruined by a heinous act perpetrated by the child's father. The boy is near death when found by his mother.





MIRACLE OR SCIENCE?

Ty grows up under the care and support of a local school and institute for people with disabilities. As a subject for the institute's Restore Study, Ty partakes in a daily regimen of medication, exercises, and supplements formulated to help re-establish abilities lost due to trauma. Eighteen years later, Ty wakes up in a hospital after suffering a cerebral accident. His doctors are dumbfounded. Ty shows no signs of disability. Further tests reveal that he's perfectly healthy, and his IQ is that of a genius. Ty and his mother believe it to be a miracle from GOD.



THE TRUST OF A YOUNG MAN IS BETRAYED

Convinced that the institute's study is responsible for Ty's restoration, the head director fears that the relentless faith demonstrated by Ty's mother will cost the institute billions for its research. He devises a desperate and risky plan that could result in Ty's death or a fate worse than what he suffered from his childhood trauma.

A MYSTERY EXPOSED BY THE PAST

Ty discovers boxes containing fifteen years of letters his dad wrote from prison. They expose the truth regarding Ty's past and answers regarding the present.



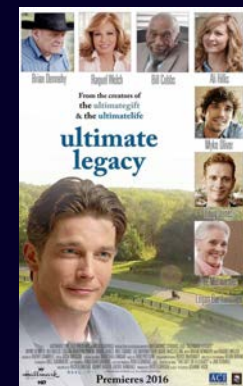
CO-DIRECTOR &
CINEMATOGRAPHER



THE TEAM

Joanne Hock - Joanne has directed 6 documentaries, and 6 feature films, including *The Ultimate Legacy* with Brian Dennehy and Bill Cobbs. *Trinity Goodheart* with James Hong, *Discarded Things*, *Angels Unaware*, and *Redneck Roots*. Joanne wrote and directed the feature film *When We Last Spoke*, starring Academy Award winner Cloris Leachman, Melissa Gilbert, Darby Camp, and Corbin Bernsen. The film won the prestigious Austin Film Festival audience favorite award and premiered in theaters October 2020.

Joanne is an Emmy Award winner, Nichol's Fellowship screenwriting Finalist, and Americans for the Arts workshop recipient. She's also directed over 30 episodes of True Crime television, such as *Southern Gothic*, *FBI Criminal Pursuit*, *Ice Cold Killers*, and *Happily Never After*, for cable networks such as Discovery ID, A&E Biography, and Lifetime.



EXECUTIVE PRODUCER



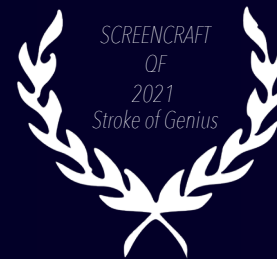
Brian Baugh - Brian Baugh is an American director, screenwriter, and producer known for his commitment to telling socially relevant and inspiring human stories that span genres. His most recent include the 2021 romantic dramedy *Finding You*, 2019 drama *The World We Make*, and 2016's *I'm Not Ashamed*, which was lauded by audiences during its theatrical release and nominated for a GMA Dove Award for Most Inspirational Film. In a career that has featured collaborations with respected actors such as Kelsey Grammer, Vanessa Redgrave, Craig T. Nelson, Randy Wayne, Chloë Grace-Moritz, Dakota Fanning, Katherine McNamara, and Katey Sagal, Baugh has earned a reputation for eliciting powerful performances from his cast members. He has also written over a dozen screenplays, several of which are in the production pipeline. Brian's distribution deals have included Netflix, Road Side Productions, Pure Filx, Sony Affirm, and Universal, to name a few. Although his work has taken him around the world, he has been based in Los Angeles, providing the project a contact and connection in the seat of the film industry.



PRODUCER, WRITER & CO-DIRECTOR



MoriEl Randolph - Director, Author, and award-winning Screenwriter. MoriEl writes family and faith-based content that's more dramatic than didactic. To date, she's written, directed, and produced eleven short films, including one documentary. Her approach and style of writing add a fresh voice to both genres. She began as a playwright in 2001, serving as the head writer, director, and producer for 16 original stage plays for the performing arts organization Art for Growth over a period of eighteen years. There, she developed her insight and talent for writing for younger generations. She is the author of six self-help books sold in online book outlets nationwide. MoriEl holds a B.S. in Cinematography, graduating as Valedictorian from Full Sail University, and a Master's Degree in Creative Writing.



POTENTIAL MAIN CAST MEMBERS*

*Actors represent examples of talent and are not yet attached to project.

CLAIRE JACKSON - SUPPORTING



Priscilla Shirer

Ty's strong, educated, and committed mother.



Kimberly Elise

TY JACKSON - LEAD



Kataem O'Connor

Kind-hearted, gentle soul with a deep connection to his Creator.



Justin Cornwell

AUDREY COOPER - SUPPORTING



Briana Middleton

The object of Ty's affection. Conflicted regarding her role in his life.



Desiree Ross

DR. HILLSSEN - LEAD



Mark Harmon

Hillsen emanates authority while hiding the frustrations of a desperate man.



Corbin Bernsen

WRITER'S STATEMENT

As a follower of Christ, one of my most fervent prayers has been that the ALMIGHTY and HIS Son become more real to me than anything I can see or touch. I believe that the condition of today's world bears witness to its need and failure to see beyond the physical.

This point is never more valid than when it pertains to the extraordinary inner power of those that most refer to as disabled. The same can be said regarding GOD's ability to heal and make whole according to HIS knowledge, power, and understanding.

Its primary message and impact are twofold. It's a story that can support the realization that though we live in "vessels of clay," we are not just physical bodies that come in all shapes, sizes, and conditions.

In one of the scenes, our protagonist, Ty Jackson, demonstrates this reality to a thirteen-year-old boy who believes communicating with his autistic brother is a waste of time. Ty takes a lump of clay and buries a marble in the center of it in front of the boy. Afterward, he presents the clay and calls it a marble. The boy states the obvious, "That's not a marble; the marble is inside the clay." To which Ty replies, "The same is true of your brother."

Stroke of Genius is a unique underdog story that gives insight and voice to an often misunderstood and overlooked population. It's also a powerful story of forgiveness and redemption. It's ethnically diverse, and an award-winning screenplay that has already touched hearts and brought tears to its readers. Imagine the effect the visual story will have.

This memorable film has the potential to broaden its viewers' appreciation for the miraculous ways our Creator can move within the lives of those who trust and believe that HE has not changed. HIS power has not diminished regardless of the condition of our bodies, lives, or culture.



COMMUNITY ENGAGEMENT

COMMUNITIES



Advocates for Those Living With Disabilities and Their Families.

Through partnerships with nonprofit organizations such as The Arc and Mellwood Disability Services, members of this community can become a part of the production as cast, advisors, locations, and more. From a marketing standpoint, the outreach and integration of a community lead to an engaged community ready and willing to help champion the film's mission and message.

Faith-based Community

Our fiscal sponsor, Community Flicks' outreach efforts help to build faith-family connections directly with local churches and other Christ-centered organizations. Our producer, MoriEl Randolph, experienced firsthand the power of this outreach when a Community Flicks' premiere filled a local AMC theater auditorium thanks to its connection with one Washington, DC-based church and youth program. Come March 2024, Community Flicks will expand its outreach throughout the Washington metropolitan area.

IMPACT

According to experts, 1 in 4 US adults live with a disability, and nearly 1 in 10 U.S. children (ages 3 - 17) live with a developmental disability. It's also reported that 1 out of 7 children and teens have mental health disorders. Generation Z suffers more from mental health issues and illnesses than any other generation. Based on this and other data, we are confident that the film will present an emotional, vicarious, and memorable experience for many, especially parents of children struggling with disabilities or mental health disorders.

However, from a faith-based standpoint, Stroke of Genius is also a story of redemption. Therefore, it serves as a powerful reminder of God's power and mercy. We've witnessed this impact on script readers, including an agnostic who was brought to tears by what he read. If words on a page could have that effect on an unbeliever, imagine the visual impact on those who believe.

Stroke of Genius is positioned to have a significant impact on ministry. A portion of the potential profits from Stroke of Genius is reserved as a source of charitable funding for nonprofit entities, including Community Flicks and several other Christ-centered organizations committed to youth ministry and the gift of spiritual freedom through belief in GOD's Word as preserved in the Bible.



MARKET

Stroke of Genius is an award-winning screenplay. It's earned laurels from six of seven major faith-based screenwriting contests. It's ethnically diverse and in addition to Faith-based contests, it has earned accolades from reputable secular competitions, thus demonstrating the film's audience cross-over potential.

Most films are not financially successful because there's far too much supply and insufficient demand. Family and faith-based films are the exception. Faith-based communities across the world are hungry for quality entertainment. Meeting that demand with captivating, industry-standard productions is still a challenge.

For this reason, quality faith-based content continues to yield outstanding results at the box office. For more information regarding the returns and market for successful inspirational and family content, visit <https://bit.ly/48YON9N> or [click here](#).



FILM PRODUCTION 101

STAGE 1 | DEVELOPMENT:

This is the stage when you determine what script you will produce, who you will produce it with, what partnerships to form, how much it will cost to produce, and how to pay for it. You've heard the phrase, "The Buck Stops Here." In film production, "The Buck Starts Here." This stage is where the film gets the "Green Light."

STAGE 2 | PRE-PRODUCTION

This is when big decisions are made regarding casting, film locations, camera shots, shooting schedules, and everything else that must be determined and put in place before you begin production, aka shooting the film, aka principal photography.

We are Here

STAGE 3 | PRODUCTION

This is when the screenplay or script is shot or filmed. It's when the film crew, cast, and all other parts of the production team come together to bring the story to life.

STAGE 4 | POST-PRODUCTION

This is one of the most unsung stages of film production. It's where the principal photography, i.e., what was shot, is artfully pieced together, with music, sound editing, color corrections, and special effects designed to turn the film into an actual piece of visual art.

TAGE 5 | MARKETING & DISTRIBUTION

This final stage consists of getting the word out, which usually begins during production. Although many times, it starts during development or pre-production. It's when a distribution company, streaming platform, or aggregator comes into play to get the film in front of viewers unless it has a large enough following for self-distribute, which is essential because none of the above entities do much in the way of marketing.

VISION STATEMENT

The Ultimate Goal

The power of cinema is undeniable. This power has been dominated by secular content and an industry structured to maintain exclusivity. In the past decade, the ALMIGHTY has breached its walls, leaving a historical opening for independent filmmakers and screenwriters of faith.

Christ taught, "As long as it is day, we must do the works of him who sent me. Night is coming when no one can work."

We believe the night is upon us. There is a small window of time in which the impact of this powerful medium can be used for GOD's purpose, so we embark upon one of the most challenging of artistic journeys driven by the following:

- Today, the number of Christian filmmakers is more significant than ever before. But it's not enough. Though we're not allowed to make guarantees, we are confident that Stroke of Genius can be a successful and lucrative project for all involved. Ultimately, its outcomes will lead to opening doors for talented yet overlooked filmmakers of GOD. However, what makes this project truly unique is its structure, which puts prospective profits into the hands of nonprofits, not investors.
- With the Spirit and guidance of the ALMIGHTY, Community Flicks, together with support from its nonprofit Community Partners, will make Stroke of Genius the catalyst for a powerful initiative producing visual stories to offset the adverse effects of today's media on young minds and to serve as a voice for those who are disregarded and discarded.
- We are committed to producing the type of entertainment that strives to meet GOD's standards of excellence.

CONTACT INFORMATION

Production Company: **Community Flicks**

Office: **240 302-0700**

Contact: **MoriEl Randolph, Producer**

For additional information or to set up a meeting, please contact our producer or send an email message to:

churchcommunity@communityflicks.org

Production Office: 5627 Allentown Road, Suite 205, Camp Springs, MD 20746.

